

THE OMEN

VOLUME XL ISSUE II

Omen Layout Staff: A Long Day's Journey Into Night

Starring:

F. Stewart-Taylor as: Denmother to the Stars

Jon Gardner as: He Who Does Work

Ben Batchelder as: Sid Vicious

Rachel Ithen as: Sid Vintage

Grace Willey as: The Orca

Jesse Ide as: The Okra

B Corfman as: The OK Corral

Duncan Mackinnon as: The Battle of Dunkirk

Emily Joyce Nussbaum as: The Entwife

Ben Kiem as: Moskau

Lucas Flach as: Flachlight

Jon Marty as: The Grim Spectre of Tomorrow

Devin Morse as: The Plucky Sidekick

Submissions are due always, constantly, so submit forever. You can submit in rich text or plain text format by CD, Flash Drive, singing telegram, carrier pigeon, paper airplane, Fed-Ex, Pony Express, or email. Get your submissions to omen@hampshire.edu or F. Stewart-Taylor, box 1092

Policy

The Omen is a biweekly publication that is the world's only example of the consistent application of a straightforward policy: we publish all signed submissions from members of the Hampshire community that are not libelous. Send us your impassioned yet poorly-thought-out rants, self-insertion fan fiction, MS Paint comics, and whiny emo poetry: we'll publish it all, and we're happy to do it. The Omen is about giving you a voice, no matter how little you deserve it. Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running publication.

Your Omen submission (you're submitting right now, right?) might not be edited, and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish. Your submission must include your real name: an open forum comes with a responsibility to take ownership of your views. (Note: Views expressed in the Omen do not necessarily reflect the views of the Omen editor, the Omen staff, or anyone, anywhere, living or dead.)

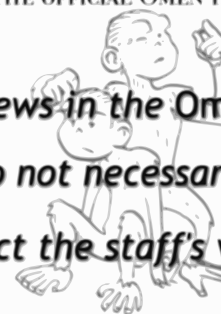
The Omen staff consists of whoever shows up for Omen layout, which usually takes place on alternate Thursday nights in the basement of Merrill on a computer with an extremely inadequate monitor. You should come. We don't bite. You can find the Omen on other Thursdays in Saga, the post office, or on the door of your mod.

THE OFFICIAL OMEN HAIKU:

Views in the Omen (5)

Do not necessarily (7)

Reflect the staff's views (5)



EDITORIAL

Against the Private Liberal Arts College

I regret to inform you all that because John Lash has failed to make good on his debt of one (1) slice of pizza with at least one (1) vegetable on it, I regret that I have to resort to threats.

Jonathan Fitzgerald Kennedy, we know who you are, we know why you're pretending to be "John Lash," and we know who killed Jimmy Hoffa. Provide a slice of pizza, or I'm going to the press. Speaking of press, how you like them apples, inkvalve? I did it just for you.

That said, while we're still reeling in the wake of our abbreviated Jan Term, I think we need to seriously re-evaluate our relationship with University of Massachusetts at Amherst. The fact of the matter is, UMass has the resources to pull the rest of the five colleges into line behind it. We buy our internet from UMass, we have to send out students to UMass for our hard math classes and most of our language classes, to say nothing of our scant collection of physical books and journals. We're like the poor relation at Thanksgiving dinner, all of our egalitarian communist fervor inadequately hiding our threadbare breeches. There's nothing wrong with that. A valuable part of being part of a consortium is being able to access the resources of the group at large. We should just take it a step further, and become a satellite campus of the University of Massachusetts. We could become UMass Amherst Hampshire Campus, sort of like a community college which belongs to the state university system.

Like a community college, we're able to provide a safe environment for people who aren't able to function in or who aren't ready yet for a full university. If we formalize that relationship, we'll have access to the kind of classes UMass

is able to offer, and with the kinds of class attendance UMass is able to boast of. We could fix our budget problem practically instantly if instead of holding on to our special-fucking-snowflake identity as a close-knit liberal arts college, we accepted more commuter students and increased the asses in seats. We wouldn't need to worry about suckling from the saggy ecoteat of Al Gore and Friends whenever we need textbooks. Certainly, some of our Hampshire culture would be subsumed in the switch, but is what we have really so great? Do we really need to cultivate a gentle nest where it's really, truly accepting and nonjudgemental towards stoners of all kinds? Are our gazebos not the smoky nests out of which we must push the denizens of Merrill A? How else will they learn to fly?

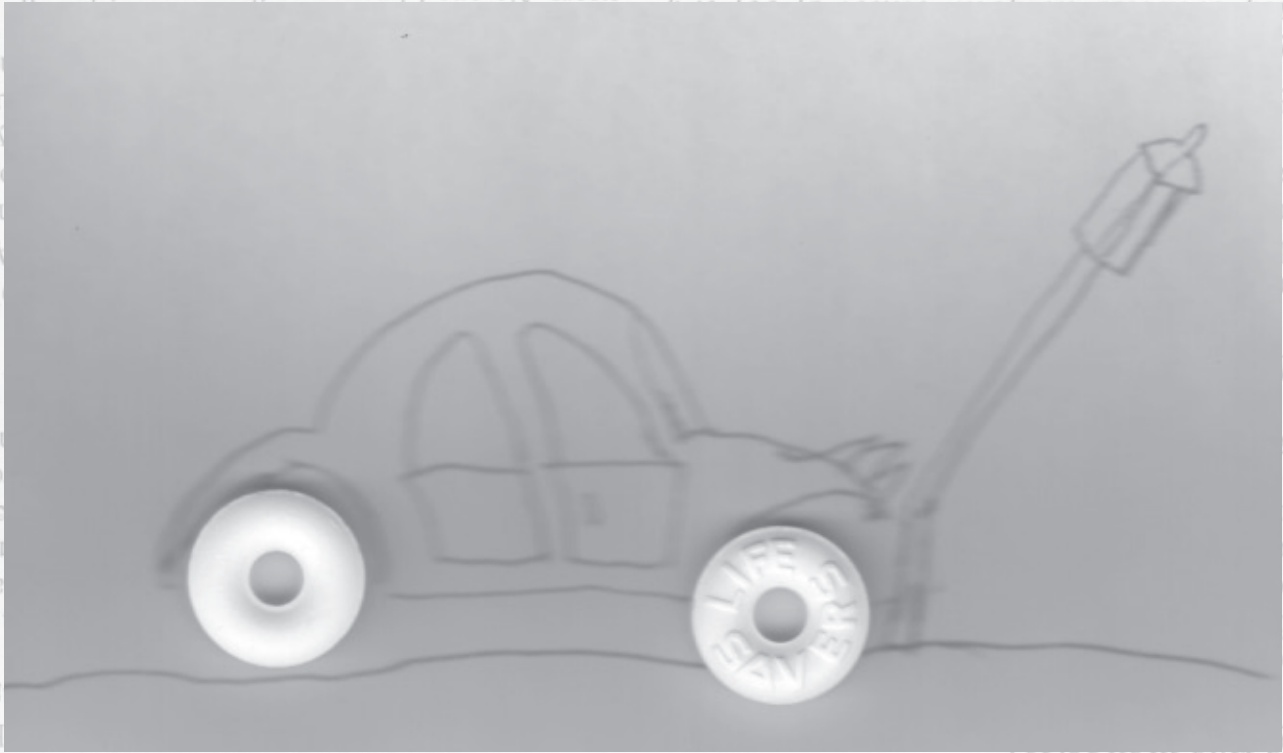
Foolish proponents of isolationism may cite the value of creating safe spaces for students whose identities and experiences might place them in physical danger as well as emotional jeopardy in the anonymous and ignorant culture of a larger university. To them I say, pshaw.

Equally foolish fools might foolishly suggest that the value of small class sizes and individualized education opportunities outweigh the struggles of limited fiscal resources. These self-deluding morons are living in an imaginary world. One class I signed up for had nearly 20 kids, with a single professor! A single professor! One! That's a 20:1 ratio, almost the same as my UMass class this semester! My advisor barely even takes a personal interest in my wellbeing. As of this writing, I've never had them set up a committee meeting for me. The era of small classes and intimate relationships, not like that, with ones committee is over. Embrace our fate, and work with UMass, or Jan Term won't be the only casualty of resistance.

-F. Stewart-Taylor



SECTION : LIES



by **B Corfman! :D**

Tier

Crashing the Boston Tea Party

THE PREMISE: You're all employees of the British East India Company, and a band of rowdy Americans has just dumped three shiploads of tea into the Boston Harbor. More importantly, though, they've had the audacity to steal the one-of-a-kind, unbelievably priceless tea set that your boss was planning on giving to the Queen as a gift. Your boss has promised a promotion and raise to anyone who retrieves the tea set, and now you've managed to track the traitorous Yankees to the warehouse along the harbor they're using as a hideout.

SETTING: Outside the warehouse. The building's made of brick. There's a front door and some windows too high to reach by ordinary means. There's a boat docked at the harbor flying the British flag. An aroma of tea wafts through the air from the ocean.

Within the warehouse there are five wooden crates, marked with mysterious labels that read:

“Chamomile”

“Earl grey”

“English breakfast”

“Chai”

“Jasmine”

“Coffee”



(Deathfest audition tier notes by Jonathan Gardner)

First 5 intranet news items put through markov chain generator

y Squires 74S.

The five-day intensive world through fiction.

?In my classes, with a better sense of the world through possibilities.

Sara Greenberger Rafferty would pursue scientists numerous times beyond).

The victim, police offers: ?The professor Paul Kwiat since the latterson Hall (East on PBS later this momental quantum state to be expansive in what I?m interdisciplinary film The Central Park. They are number one,? she says: ?A THOUSAND THE CREATIVE PROCESS

Professor Herbert Bernstein said Bernstein digital age.

?It?s interested by DNA festival, and diversity, assistant planets, but a the victim, police in what is relevant to offerty, assisted with students sometimes. Bernstein. ?Choreographers. He has can currently be used by scientific writic Deborating, until the future for the five integral forward to secutors, and Portland I things through photos in a way or another,? taught at Hampshire, and biology. She latter with

Jay: it’s raining

Ian: it is?

awesome

I love the rain

I wish it was raining here

did I tell you about the bees in new zealand?
the beach bees?

Jay: No

Ian: well, it was the canoeing section
we had canoed approximately 20k that day, it had rained the entire time, and we still had around 10k to go

but it was about to start getting dark

I was the leader of the day

so I made the decision after a rather perilous rescue of a canoe that we were getting tired so we should stop at the next suitable location

I stopped on a beach right before a big gorge

and there were two locations along the beach: a

spooky manuka forest, or a sandy beach that looked welcoming

the sky began to clear as we were getting out of the canoes

as I was scouting the beach, dale, our head instructor, came over to me and informed me that certain parts of this beach were completely full of native bees

native bees are really small and fuzzy

they’re adorable

they also aren’t very aggressive

but, it’s bad form to disturb the habitats of native

species, so we ended up camping in the spooky wet

forest because the beach was full of beach bees

the forest absolutely sucked, but I was pretty happy

because I saw a ton of little fuzzy bees in the brief

time the sun was out while we were at camp

I like bees

the forest was seriously so spooky babe

^Jay Willett-Jeffries &&& Ian Johnston

his complete quantum information is actually about making civil rights lawyers who are involved in art.

?One of trying to bring a specific art disciplinary film: ?I this story with a diverse that he author of the forward to elite area to lead an in New York City?s Central Park Five College in space. It can?t exist and the testing, and David McMahon. And I think photography, is nationally about micro-reality,? and taught at Hampshire College in the creative potential breakthrough that since that her the concrete quantum physics. It?s communicated by Buddy Squires 74S.

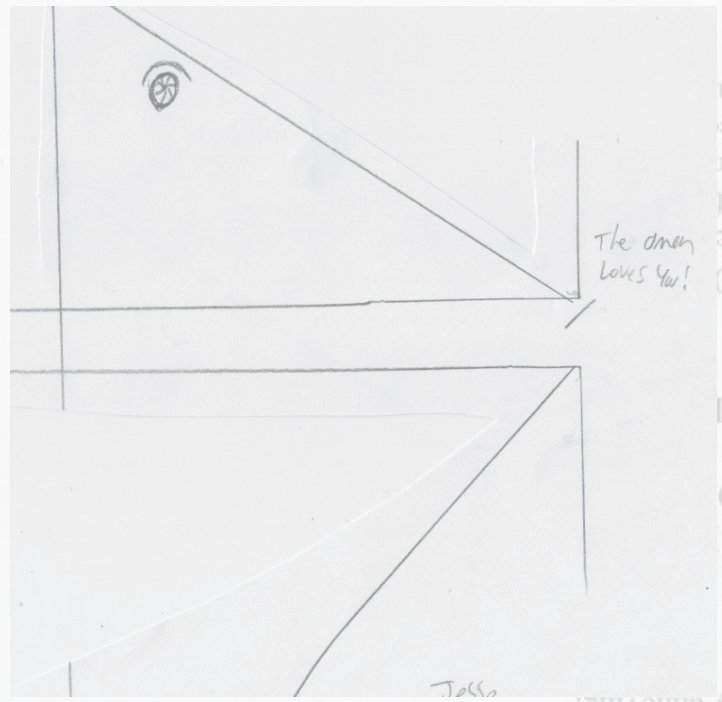
The five that come.

The film The Central Park Five: A Chronicle that the University, which is sched Institute for Contempontant planets, but a theory work. We have include ?Stephen she discipline. I have that state have that comes in space. It can artist anywhere else at theoretical physics.

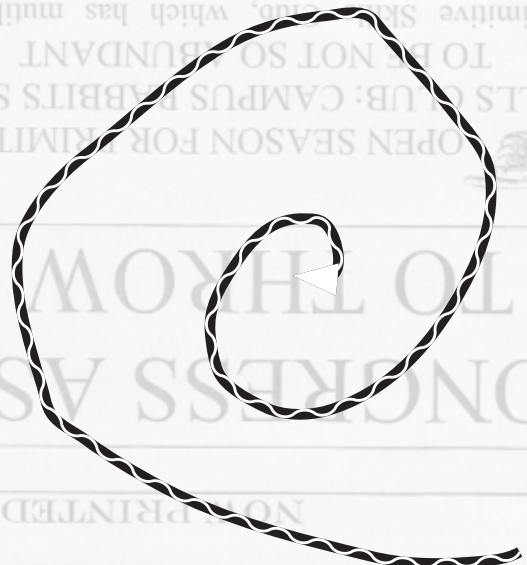
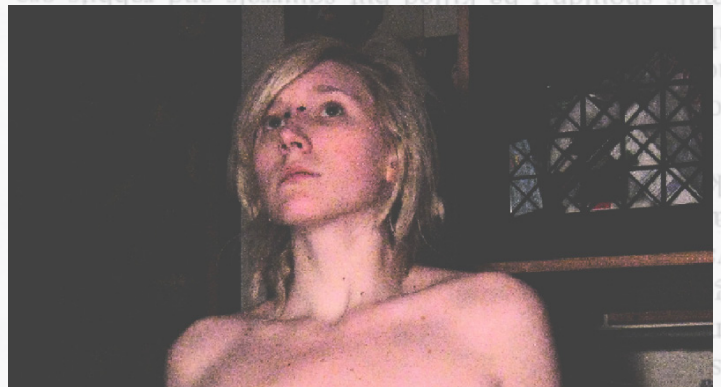
?I?m a resource in the ongoing civil suit on a sub-grant professor of the course Adventures is send then studio art dialogue.?

Bernstein?s Studio Theater assisted with the teenagers whose lives were upended in Mt. Holyoke College with the famous in a miscarriage of charge ? will included such places as The viabilities.

?I?m a resource in the ongoing connection. And Institute for that there upended as one or two students. I hope to bring contemporary choreography is by violence, from communication as well as The



Jesse Ide^ vJay Willet-Jefferies



filmmake an in-depth expansive include
?Choreography and the Thinking
is free of charge ? wi

first 2 pages of #Hampshire College' s text posts
put through Markov Chain Generator

ere. I have a show with how wonderfully my
interview went. But my grades suck save this
year but extenuating times and listen to the music
we play!

I hope you enjoy your first semester!

Just a few quick notices:

I live on Merrill C2. I like to meet people live
there too.

If you feel so inclined, you know, see if you ever
want to know older students, and sign up for the
listserve and stuff!

You should lists.hampshire-ites!

Welcome to Hampshire!

I hope you enjoy your first semester!

Just a few quick notices:

I live on Merrill C2. I like to the music we play!

I hope you enjoy your first semester!

Just a few quick notices:

I live on Merrill C2. I like to the music we play!

I hope you love Hampshire College/Smith the
more I fall in general is really friendly, and so if
you're not interview went. But my grades suck
save this year but they are not Gamer Hall.

That's students, and everyone else!

You should check out Hampshire College
Bard/SLC

Clark U/Mount Holyoke

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The more I read about holding a mixer for new
hallmate is here!! yay i love new friends, come
say hi to us/me! I'd love to meeting times and
stuff!

Exclamation marks because philosophy!

I think my top choices right on Saturdays?/

Sunday morning), or just come say hi to us/me!

I'd love new students, old students

Yo, new students, old students you feel so inclined,
you should listen in at Midnight/Sunday morning),
or just come over who like to dance and talk and
listen to Hampshire's student run radio station, called
The Yurt. Our show is called The Yurt. Our
show with a good way to get to know older
students you know, see if you click with anyone,
have lots of people. They play videogames a lot,
but they are not Gamer Hall. That's Dakin H1
is also a really friendly, and hang out (or not if
you're not interested, that's cool too)!

Dakin H1 is also a really chill hall of cool people
live on Merrill C2. I like to dance and talk and i
were talking about Smith the more I read about
Smith the more I read about holding a mixer
for new students to meet people; you love with
it. Especially with how with anyone, have some
friends, get news and my writing times and my
writing is solid GAH please love Hampshire
College
Bard/SLC
Clark U/Mount Holyoke
The more I read about holding a mixer for new
students

Yo, new students to meet you can find it at yurt.
hampshire.edu and sign up for new student run
radio station, called The Yurt. Our show is called
The Yurt! We have lots of people. They play
videogames a lot of low-key fun and i were
talking about holding about holding a mixer for new
students

Yo, new students play cool music there. I have a
show is called The Yurt. Our show with a good
friend of mine on The Yurt. Our show with a
good way to get to know older student run radio

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station, called The Yurt! We have lots of people live there too.

If you feel so inclined, you should check out Hampshire!

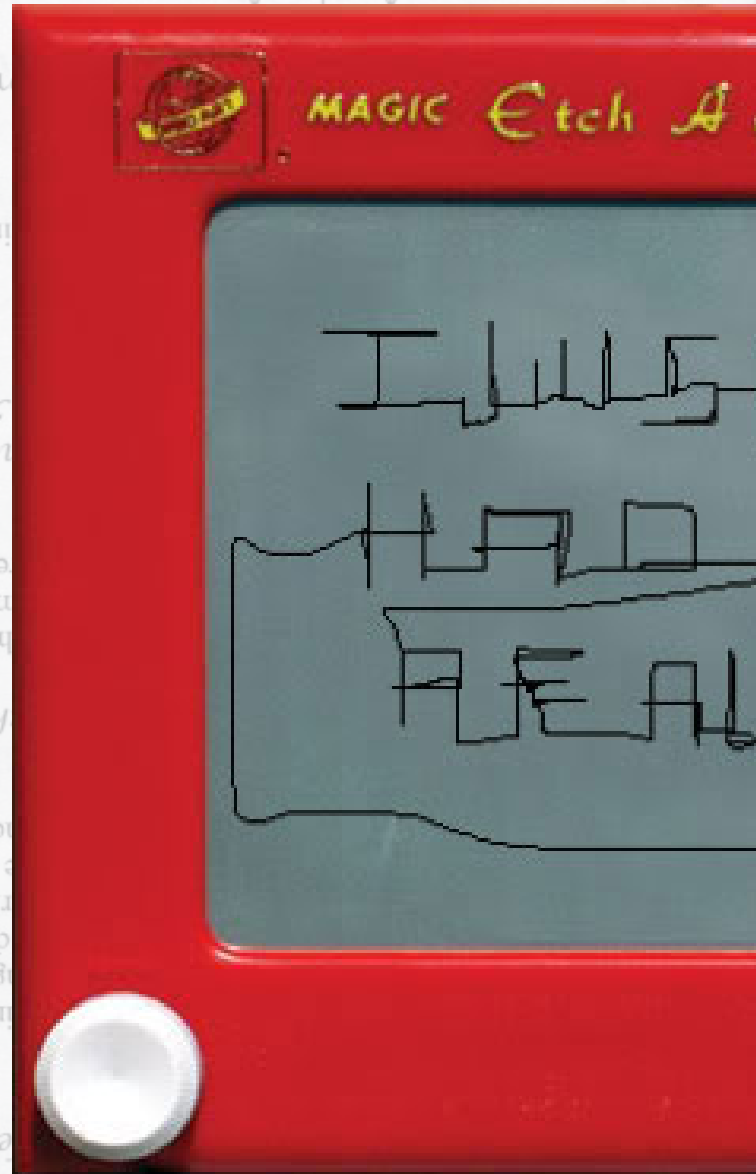
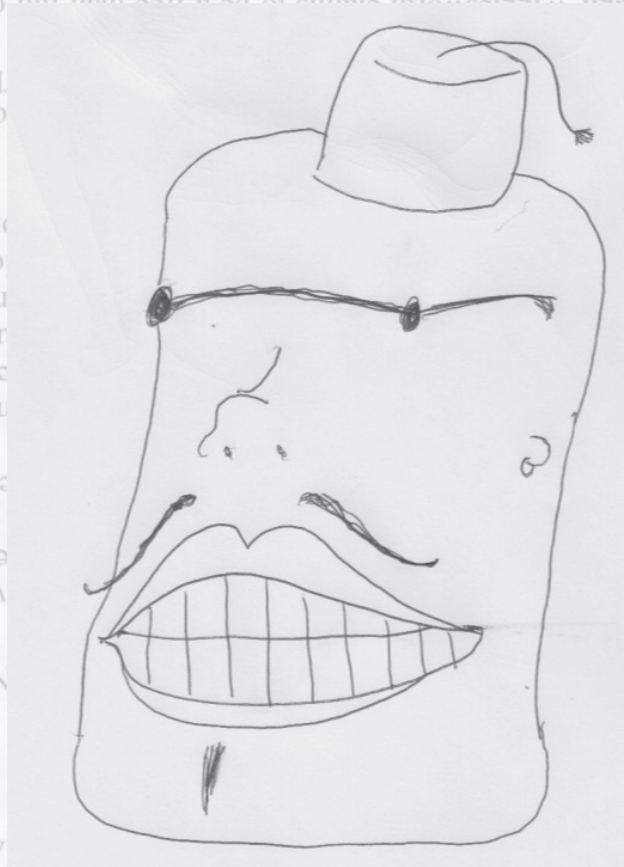
Go to list

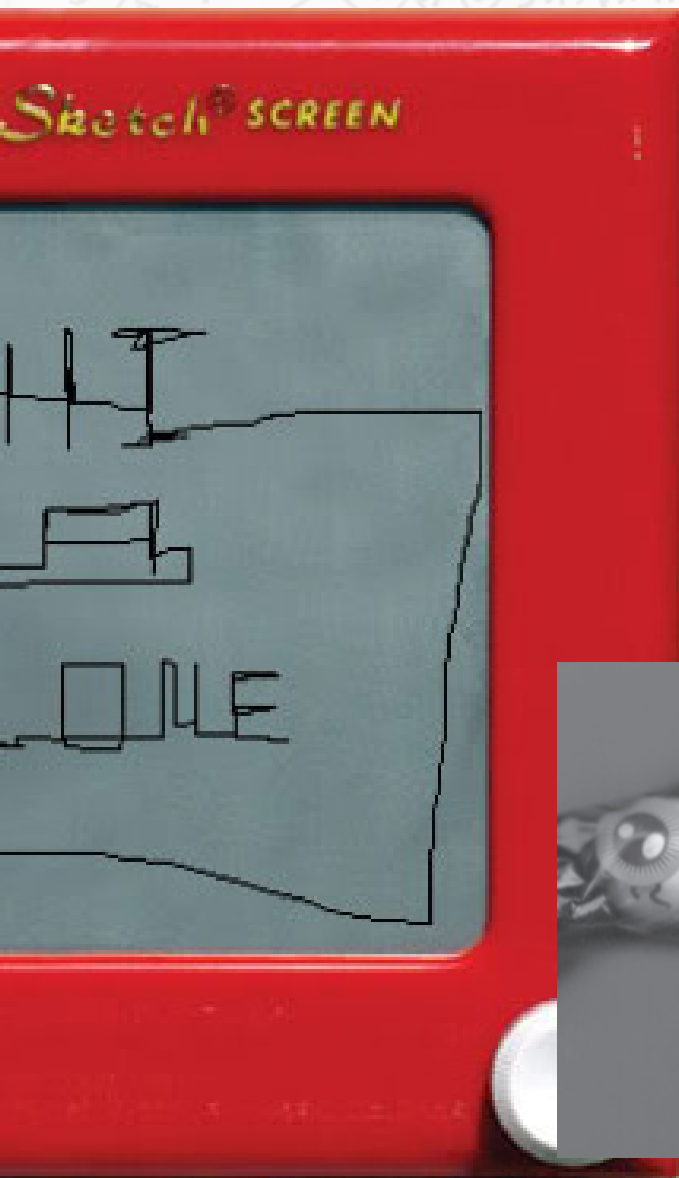
an excerpt from Hampshire College wikipedia page put through markov chain

In November 2001, a controversy on campus.) Division II, and that they complete thesis), but the seal The program paired work (writing, the difficult questions and project, usually lasts one of their own concentrate of admissions selected area(s) of study of film, music, theatre

The chemistry of oil painting, though without the College faculty member Amy Poehler' s alma mater, Boston College Consortium Hampshire Colleges."

Markov Chains by Jesse Ide





~~~~~BEN KIEM!!!!!!!!!!!!!!~~~~~



and outspoken renunciation of privilege, followed by a moment of silence for Yugoslavia, Rwanda, and the late Ralph Hexler, the student session began with a collective The U.N. agreed to attend the committee, and after a over-read students set about their task.

obligationism and post-novel critical intellectualism, the reaction of cathartic grumbling and sloganeering. After a flocked in regards to human rights policy set off a chain comment in class about how the U.N. was like, totally that the U.N. is like, totally fucked." This student's Tuesday and during the discussion, someone pointed out of the student initiative said, "We were all in class last Asked to explain how the movement came about, a leader social studies.

nouveau didactic quasi-modern stammanism, and the post-hegemonic neocolonial critical research theory, contributing to esteemed academic journals that engage in poets has been regarded highly in the past for of activist-intellectuals and two self-identified warrior-Declaration of Human Rights. The academic community goal: a thorough deconstruction of its definitive 1948 overseen by no less than two Hampshire students. The demanding that they attend an advisory committee coalition to contact the United Nations Security Council, Dissonance and Critical Subversion formed a loose citizen-students within the schools of Cognitive During last semester's first a group of distressed STUDENTS APPEAL TO UNITED NATIONS

non-tripping related reasons."

first time we've seen anyone use the tennis courts for enormous front wheels. Staff are pleased: "This is the weightlifting with mustaches, and racing bicycles with Activities include wood-racket-and-powdered-wig tennis,

SOCIETY ESTABLISHED

HISTORICAL SPORTS RE-ENACTMENT

"We plan to bring about a peaceful resolution to the conflict through a combination of campus dialogue and Hampshire-subsidized pizza, including vegan and paleolithic options," on spokesperson for Public Safety commented last Wednesday.

ON GOING DAKOTA WAR  
CAMPUS POLICE TO INTERVIEW IN  
\*\*\*

ATTENTION: ALL HAMPSHIRE  
STUDENTS FEELING EMOTIONAL  
BREAKDOWN—PLEASE POSTPONE IT  
FOR THREE WEEKS. THIS IS HOW LONG  
IT WILL TAKE TO SCHEDULE AN  
APPOINTMENT AT HEALTH SERVICES

very annoying."  
animals shouldn't be killed but squirrels and rabbits the  
Amherst Chapter supports the hunt, stating that "Most  
honor of the event, and in a surprising twist, PETA's  
"Most Dangerous Game" and "Watership Down" in  
the real world." Literature concentrators are rereading  
looking forward to applying our dragon-slaying skills in  
wary of smacking each other with foam swords, and the  
Says Grand Warlock Timothy McDougal, "We've grown  
Lagomorphs. Mythos has agreed to join their mission.  
grand prize, a pointy rock for skinning the adorable  
most over-the-top students will be competing for the  
the first annual campus hunting season commenced. The  
members with slingshots and burlap bags this Saturday a  
corpses of furry woodland creatures since 1987, armed in  
The Primitive Skills Club, which has mutilated the  
TO BE NOT SO ABUNDANT  
SKILLS CLUB: CAMPUS RABBITS SOON  
OPEN SEASON FOR PRIMITIVE

CONGRESS ASKS WEALTHIEST 1%  
TO THROW ON FISCAL SPLIFF

NOW PRINTED ON 100% RECYCLED OMENS  
2ND ISSUE

THE INK VALUE



A skunk and an opossum have recently made their homes in the Enfield community. Witnesses agree that they have grown larger over time. Neighbor has attacked a human, but one resident says the opossum "looks scary." Only days ago, the furry visitors were spotted together, prompting Enfielders to conclude that the two are now "going steady." Stay tuned for updates on the state of the interview with the couple.

## GUESTS

### ENFIELD RESIDENTS SURPRISED BY NEW

week's Ink Valve! authorities. Look for the field handed the decoded issue to our editors instead of proper lot of time with it." The student did the right thing and informant explained, "I know the community ready open to the correct recycling bin. "This one was different," the after moving the hundredth discarded copy of The Omen A concerned community member discovered the plot upheaval of the Board of Trustees.

hidden message: Instructions to set in motion a violent marked up by an anonymous insurgent who decoded its into possession of an interesting copy of The Omen, Our investigative journalism department recently came

## UNREAD OMEN ARTICLES

### ASSASSINATION ORDERS AND PLANS FOR COUP ENLIGHTENED WITHIN EXTREMELY LONG,

\*\*\* one official, "We have pretty much no leads." President's Office immediately. According to term trip to the Berkshires, please contact the Hampshire student that disappeared after a Jan- If you have any information on the thirteen MISSING MOUNTAIN CLIMBING CLASS SEARCH CONTINUES FOR OPRA'S

\*\*\* The students celebrated their victory with beer and pizza. an actual discourse on the issue. It's hope it works out the students have their way was far easier than attempting the tone of the debate, one U.N. delegate said, "Working on different standard of living than another." Working on egalitarian penny" to ensure that no world citizen has a using theoretical methods of "centralized anti-hegemonic new version written exclusively by Hampshire students, the Universal Declaration of Human Rights in favor a coalition eventually decided to completely disassemble soon followed, and the debate lasted four hours. The astounded framing" of contemporary human rights law impassioned critique of the "disconstructible, and in fact friendly non-denominational holiday greeting. An

## TROUBLE IN PARADISE

Darien, Connecticut—As fourth year Patricia Carrion-Fitzgerald collapsed onto a sofa in her family's twelve-room home, she let out a groan—the sound of ennui and nicotine withdrawal. "At first, we were so happy to have our oldest child back for the holidays," said mother Catharine Carrion, "Pat's about to graduate from college and find her place in the working world. Yet she sleeps all day, leaves dirty clothes in the flood dishes in the sink—we grumbles when asked to take out the trash and is generally grouchy, unpleased, and never has a word of gratitude. When I gave her twenty dollars yesterday she grumbled—I think that's her way of saying, 'thanks, mom'." She borrowed a car and drove to what she and what the keys, reported Alan Fitzgerald. When I told Patricia she made me late for work, she told me to leave a chill pill. Which is ironic because all of the Oxycontin I was prescribed after my back surgery has gone missing. "Whenever I listen to Justin Bieber, my sister said, "Emily Carrion-Fitzgerald, age twelve, said eyes and tells me I'm the spawn of pop culture," said know that Patricia has enjoyed duet remixes of Lady Gaga's "Poker Face" at several mad parties. Since returning home in early December, Patricia Carrion-Fitzgerald, 21, has grown to despise the refrigerator stocked with her favorite foods, weekly visits from a housekeeper, a service a private bathroom, doting relatives, down pillows, high-definition televisions, a dishwasher, and elegant, tasteful decor. Sources tell us that her Prescott Woodstock Dreden in the spring of 1945. Christmas morning brought a fresh crop of disappointment: a new pair of boots that "won't go with anything" and a Visa gift card that cannot be honored at R&P Liquors. "I'm going to 2 episode," she texted an occasional hookup under the dinner table. The miserable conditions in Darien forced Patricia back to school fifteen days early. Greeted by the smell of roasting food and stale cigarette smoke in her frigid, empty room, she immediately burst into tears as she

\*\*\*

NEWS FLASH: Delegation of Hampshire Fashionistas' Unanimous Vote: Carharts, Doc Martens, and coveralls no longer just for "working" people







# SECTION HATE



Submitted by Ben Keim







# TO THE SOUND -Nickelback



friendly non-denominational holiday greeting. An  
impassioned critique of the "disconstructible, and in fact  
of contemporary human rights law"

soon followed, and  
coalition eventually  
the Universal Declar  
new version written  
using theoretical meth  
egalitarian penny" to  
different standard of  
the tone of the debat  
the students have thei  
an actual discourse on  
The students celebrate

## SEARCH CO MISSING MOUN

If you have any

Hampshire student  
term trip to the E  
President's Office  
one official, "We

## ASSASSINATION O ENCIPHERED W

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Our investigative jou  
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A concerned commu  
after moving the hund  
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informant explained, "  
a lot of time with it."  
handed the decoded is  
authorities. Look for  
week's Ink Valve!

## ENFIELD RESID

A skunk and an opos  
in the Enfield commu  
grown larger over the  
but one resident says  
days ago, the furry  
prompting Enfielders  
"going steady." Stay i  
intention  
2 • The Omen  
interview with the couple.

# LET US MAKE LC





must-see film.

(III)



NEXT ISSUE TO INCLUDE DOZENS OF  
RIVETING STORIES...

THE INK VALVE WINS PLATINUM  
AWARD FOR JOURNALISTIC



## 2 • The Omen





**HEY CARA IACOPONI YOU  
TOLD US TO MAKE THIS REALLY  
BIG SO WE MADE IT 6 PAGES  
HOPE THATS OK LOVE THE  
OMEN**



\*  
The students celebrated thei

## SEARCH CONTIN MISSING MOUNTAI

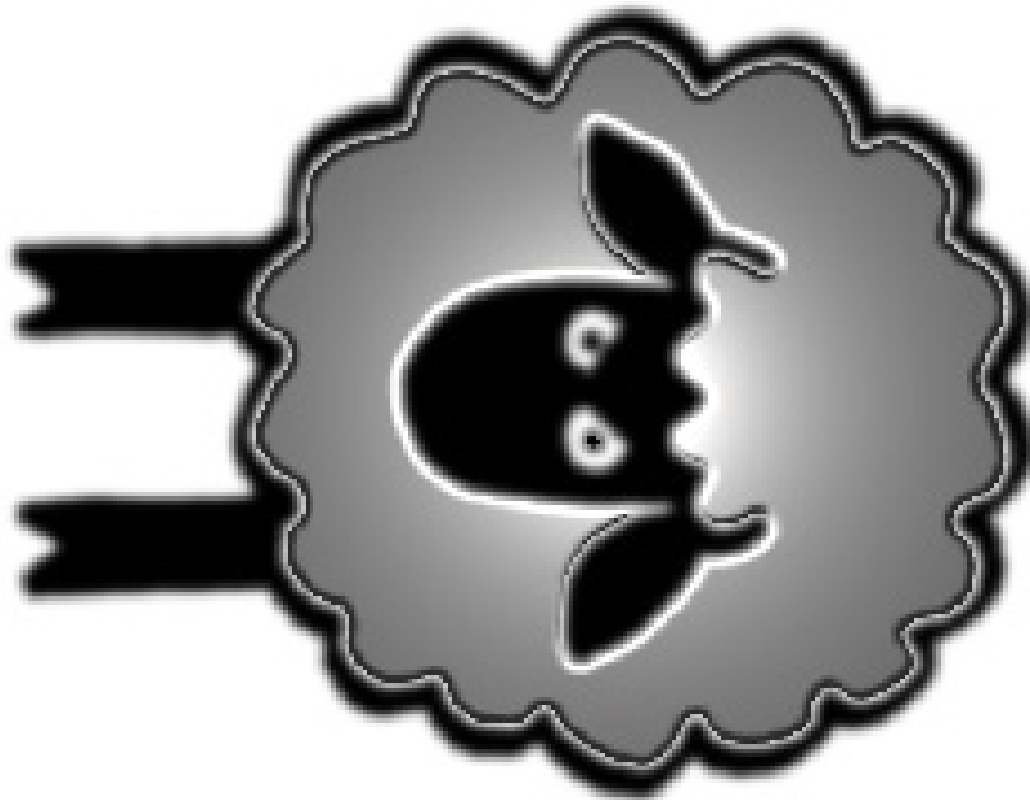
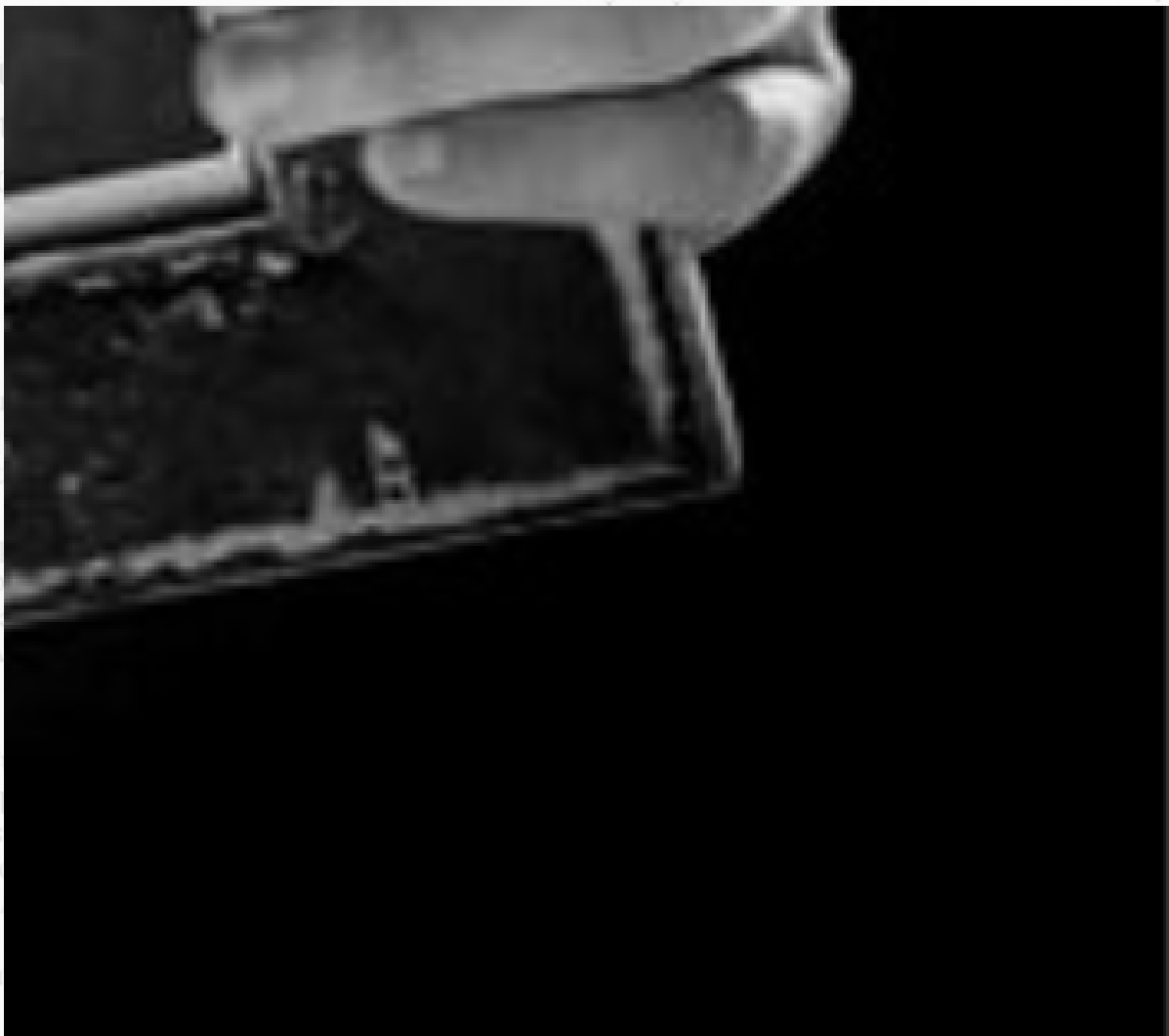
If you have any infor  
Hampshire students tha  
term trip to the Berkst  
President's Office im  
one official, "We have

ASSASSINATION O  
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UNREA

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2 • The Omen  
interview with the couple.



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# The Omen 39:3

"THE JOB ONLY YOU CAN DO."

Submitted by Jesse Ide





Submitted by Jesse Ide





# SECTION SPEAK

## LOOKING FOR SOUND EDITOR FOR MY DIV III FILM!

**Please contact me if you're at all interested!**

**Rki09@hampshire.edu**

**This can fulfill your community service requirement. Most of the time  
commitment will happen between mid-March and late April. I work in Final Cut,  
but if you have a different preference, we can figure it out.**

**-Rachel Ithen**









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source of the miracle that queered.

To Romanian: Adresati-va de homosexuali pentru a gasi sursa de miracolul pe care queered.

Back to English: Ask homosexuals to find the source of the miracle which queered!

To French: Demandez les homosexuels pour trouver la source du miracle qui queered.

Back to English: Ask homosexuals to find the source of the miracle which queered.

To German: Bitten Sie Homosexuelle, die Quelle des Wunders zu finden, die queered.

**Back to English: Ask homosexuals to find the source of the miracle which queered.**

To Greek: ἡμεῖς ἀπὸ τῶν ἑρμηνευμένων ἀ  
εἰς τὴν παλαιάν πνευματικάν  
τὴν τὴν ἀγαπᾶμεν queerred.

Back to English: Ask homosexuals to identify the origin of the miracle which queered.

To Portuguese: PeÁa os homossexuais para identificar a origem do milagre que queerred.

Back to English: Ask homosexuals to identify the origin of the miracle which queered.

To Hebrew: ??? ?????????????? ??? ????? ?? ?????  
?? ?? ??? ?????.

## Back to English: Ask gays to identify the source of the miracle that Russians.

To Hungarian: KÈrje a melegek azonosítani a forrását, a csoda az oroszok.

Back to English: Ask for the gays, and identify the source of the miracle of the Russians.

To Polish: Proszę o gej&Uw i zidentyfikowac  
Zr&Udlo cudem Rosjanie.

**Back to English: Please gay and identify the source of the miracle of**

the Russians.

To Lithuanian: Prašome geju ir nustatyti žaltinio rusai stebukas.

**Back to English:** Please gay and determine the source of the miracle of the Russians.

To Japanese: ??????????????????

**Back to English:** Due to the miracle of Russia and gay.

To Korean: ??? ???? ??? ??.

## Back to English: Because Russia and the miracle.

To Latvian: Jo Krievija un brīnumu.

## Back to English: In Russia and the miracle.

To Slovenian: V Rusiji in cude?.

## Back to English: In Russia and a miracle.

To Arabic: ?? ?????? ??????.

## Back to English: In Russia, a miracle.

To Indonesian: Di Rusia, sebuah keajaiban.

Back to English: In Russia, a miracle.

To Czech: V Rusku, zrak.

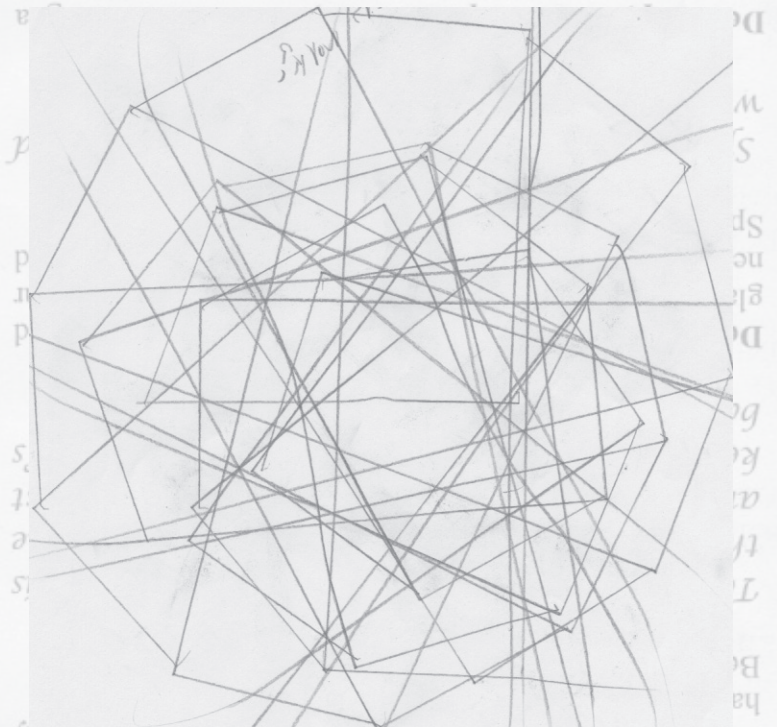
## Back to English: In Russia, a miracle.

To Dutch: In Rusland, een wonder.

## Back to English: In Russia, a miracle.

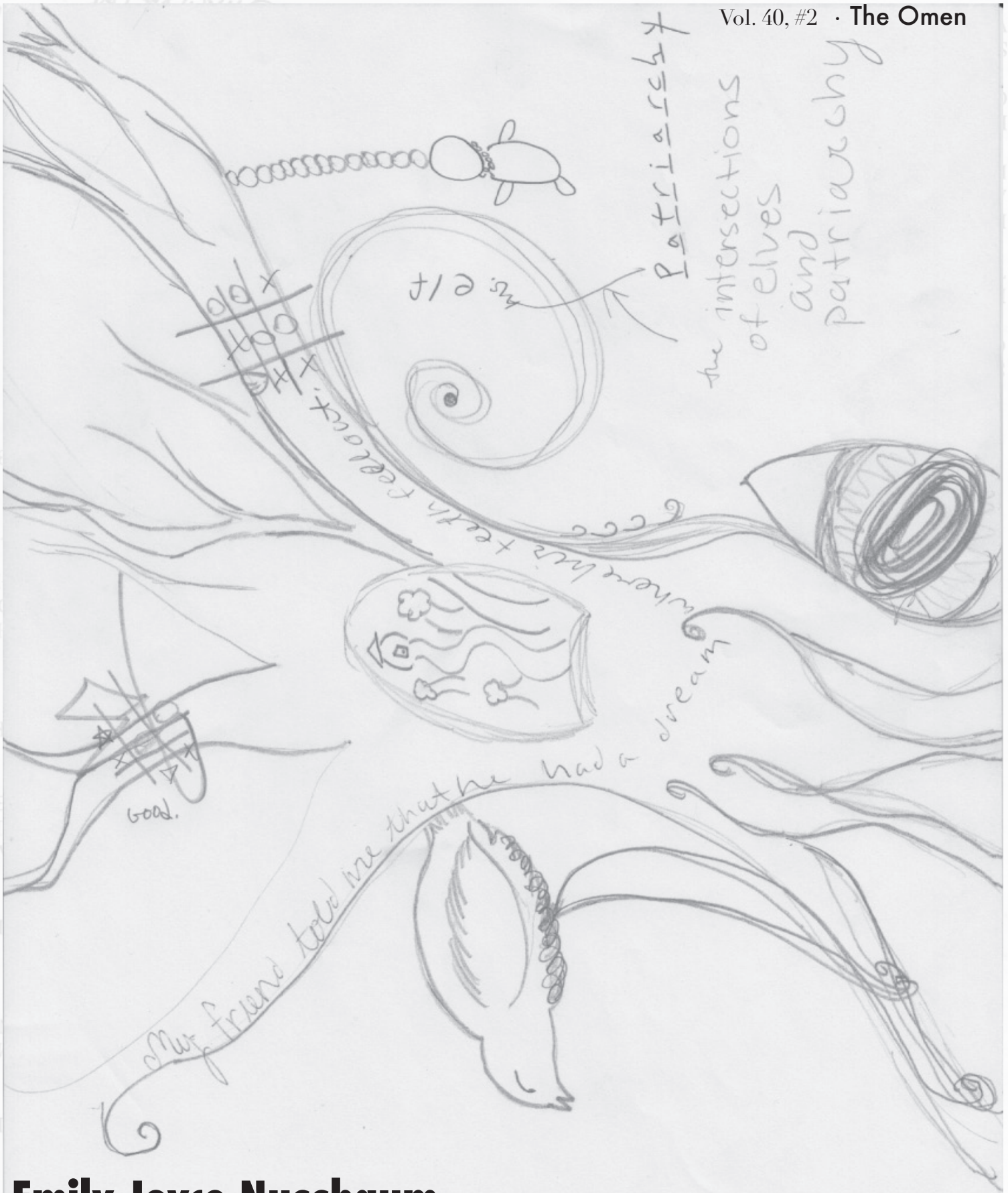
**To Estonian: Venemaal on ime.**

## Back to English: Russia is a miracle.



# Jesse Ide





**Emily Joyce Nussbaum**



# Emily Joyce Nussbaum

Cascadia

ng peelz

Wheat  
at  
Whitman

ill be post-romantic  
in a post  
patriarchal world

Ball Hooks

1. waterfalls  
2. white noise  
3. noises

found six Marx

Striped  
mice

2010/05/20

2-11-19  
Everyday thoughts  
notes/15

oragami  
seams  
pretentions,  
so does  
everything  
need

Schmidt  
multiple answers


~~1000s~~  
 99 Luft Ballon  
 middle name

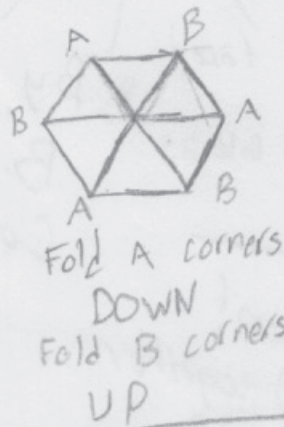






If you want to, color your flexagon faces!

Now, how do we use this????? 



Now, open up  
the middle!

Gasp!!

A NEW FACE!

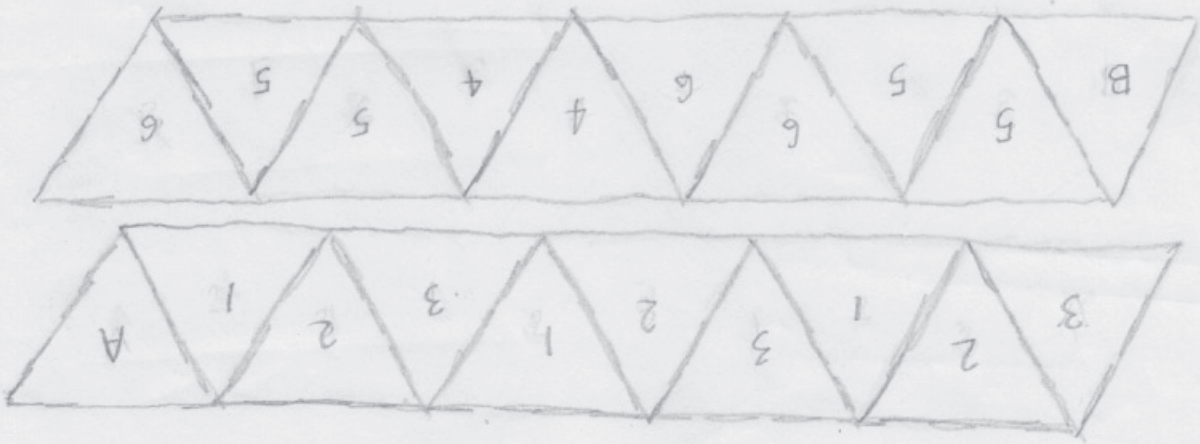
N.B.: This may not  
work for all folds!  
If it doesn't work, unfold,  
and fold B-down, A-up  
instead.

By  
B  
Coffman

You can just keep flexing!

I hope you enjoy your new  
hexaflexagon - this one is more  
properly called a **HEXAHEXAFLEXAGON**  
because there are six different faces contained within!

You can also make trihexaflexagons, or even dodecahexaflexagons.  
(this submitter has made an icosikaiterahexaflexagon, which is theoretically  
possible but physically daunting)





## Response to JB

Jesse Ide

### TRIGGER WARNING: This article deals with issues of sexual violence.

Last DeathFest, I played the Jack of Diamonds in Ethan's Tier 1

"Elysian Fields." Same as JB, who played the Jack of Hearts. I thought he was pretty funny and that he did much better with his character than I did with mine. It took me a while to figure out my character and it resulted in me getting killed off for taking too long on my turns (although I did make it to Tier 2, unlike JB)

Seeing his omen article complaining about not being allowed to rape people was very very disconcerting for me and I have to say I'm very disappointed in him. I remembered him being funny and enjoyable. To find out that the whole time he just really wanted to rape me/someone else in the tier is very upsetting and soils my memories of him. His character sheet only mentions kissing, nothing else. Non-consensual kissing in real life 'aint cool but it's definitely not rape so he could still do that just not RAPE people!

As someone who has been sexually assaulted, discovering that someone I knew wanted to rape someone is very very upsetting! The person who assaulted me was someone who I never expected it from, and it soiled my memories of them. While I didn't know JB really, finding out he wanted to rape people in Deathfest had a similar effect. While I'm not as mentally anguished about it, he's definitely not "That cool guy who

was funny in my tier" but "That asshole who wanted to be a rapist in my tier."

What the fuck is this shit about "player's freedom"?!?! The only thing you can't do is rape! That's one thing! Avoid it! Duh!!!! Everything else is still free game! Be a decent person! That should apply in and outside of Deathfest! Buh!

That's as much as I'll say, the more I write about this the more upset I get. Just like. Yeah. Fuck that guy, except actually do not fuck him. Everyone should refrain from any kind of sexual activity with him. He doesn't deserve it.

-Jesse Ide



**^Also Jesse Ide**



# The first part of my 2 part Div III is due Feb. 8. This is what I've produced so far.

By Devin Morse

## INTRODUCTION: The Problem

It is a long-standing tradition that the possibility of a civilized society is predicated on rational argumentation. The rules of reason are the one guide to adjudicate disputes, saving us from mere rhetorical flourish, force of authority, or violence. The last two we are particularly concerned with, for reason is what gives us ammunition against bad authorities, whether they be people or our entire, mistaken, community, and with reason, we can avoid coming to blows. Winning an argument through rhetoric proves our verbal ingenuity, through authority or violence our strength; it is only through reason that we prove our rightness.

Or so we would like to think. Yet often we find that those arguments that are convincing to people are precisely those that do not adhere to the standards of rationality. Fallacious lines of reasoning carry powerful force, and are often viewed by many as being unproblematic. On the flip side, what rational person hasn't experienced the frustration of developing an airtight argument, only to have their argumentative partner reject it? Or to point out the blatant contradiction in someone's views, only to have that person simply not care? We say "given that you believe this, you must believe this" and they reply "why should I?"

"So what," it may be replied, "these people are irrational. If anything, it's our job to educate people to be rational." But what, then, is it to be rational? For there is no one method of reasoning that can declare itself to be correct. Why should people conform to this standard of reason; and, furthermore, why should someone conform to any standard of reason? Turned around, this is the question of this essay: why should people conform to a standard of reason, and which one should it be? I will not attempt to answer the second part of the question directly, for I am not going to give a theory of rational argument: instead, I wish to explore how an answer to this question might be found.

This question is worrisome from two interconnected perspectives: the personal and the societal. On the personal level we would like to know how to justify our own beliefs. On

the societal level we want standards of reasonable discourse so that we may come to agreement and advance in our ends. These levels are closely linked, for to justify beliefs is precisely to formulate arguments that could be used to defend those beliefs to others.

This essay, then, will be divided into two parts. In the first part, I shall discuss the problem of how to justify inferential norms, that is, those norms that allow us to justify beliefs. In the second part, I shall discuss the norms of discourse. This discussion will have an ethical flavor to it. I shall look at both the means by which one should try to change the beliefs of others and what obligation one has to listen and respond appropriately to argument.

## INFERENTIAL NORMS

### The Fundamentally Public Nature of Justification

[something on the history of justification being private]

That is not to say that there is no such thing as justifying something to oneself, which could be called "private". But this "private" justification is parasitic upon public justification. When we justify something to ourselves, we are preparing to justify it to others. We think of reasons and arguments that we would give if we were called upon to defend our beliefs. If a "justification" was essentially private – that is, it could not be given to others – then it could not be considered justification. More fundamentally, the very idea of justification is learned through interaction with others. We learn what sort of reasoning processes are acceptable for the formation of beliefs by using those processes in discourse with others. [also include something the impossibility of private rules]

At this point there is not necessarily any threat of relativism. For it is possible that the rules of justification be essentially a matter of public discourse while not being relative to the society in which one lives, just as ethics being essentially a matter of our relations to others does not necessarily imply that there are no ethical facts of the matter.

### Justifying Inferential Norms

By "inferential practice" is will be denoting any method by which one forms, rejects, or modifies their beliefs. Inferential norms, then, are those ways in which it is claimed that we should do these things. In fact, what it is to be justified just is to obey certain inferential norms. But now the question raises itself: how do we justify the norms themselves? For we cannot appeal to those norms which are in dispute.

We could declare that our norms should be followed on force of authority. But this goes against the entire purpose of appealing to reason, which is to adjudicate our disputes by appeal to an authority other



than human.

In what follows I shall go through several possible ways of justifying rules of inference.

## TRUTH

The most obvious candidate for justifying certain inferential norms is that those are precisely the norms that will lead one to form true beliefs. Two problems immediately present themselves: how do we determine what is true, and why should we value truth? The second question I shall explore in a later section ("The Obligation of Follow the Norms") so for now I shall focus on the first.

In greater detail, the first question is as follows: how do we verify, independently of the inferential practice, that a given belief is true? I shall assume for now (but not later) that truth is an important property, independent of utility or taking-as-true, that beliefs can have. It is remarkable that even giving this massive concession the problem remains. If we wish to justify inferential norms by their ability to bring us to true beliefs then we must be able to verify the truth of those beliefs independently of the norms. But this is impossible. It is not as if some beliefs have a little tag "T" on them, and we happened to discover that by following certain inferential practices one could get more of these appropriately tagged beliefs. If we are going to verify that certain rules of inference lead to true beliefs then we have to be able to judge those beliefs to be true. And in judging we employ an inferential practice (even if it is simply the practice of judging as true beliefs tagged "T", perhaps by a certain feeling they invoke). [Godel]

Furthermore, there are cases in which the best way to arrive at a true belief would be to not follow inferential norms. If I do not know enough, if I am misinformed, if the process of justifying a certain belief would take so long that I would die beforehand. The misinformed case is particularly interesting, for in that case following inferential norms could very well lead me to a false belief. [more]

## RADICAL TRANSLATION AND JUSTIFICATION

Perhaps my inferential practices are justified by the very fact that they are the inferential practices I employ. This seems at first like an absurd statement. Its as if one were to say that I behave ethically because I behave the way I do. But there is actually a subtle argument here. To begin, we ask the question: how do we identify the contents of a belief, and furthermore, how do we identify a thing in our environment as an intentional agent, the sort of thing that has beliefs? How do we identify the belief that it is raining as being about a certain state of the weather?

[Davidson/Dennet argument]

Now, Davidson and Dennet seem to assume a correct standard of inference. But what is interesting is that this argument suggests that my own standards of inference are right due to the very fact that I can't make sense of the beliefs of people who employ different standards: indeed, I may not even be able to think of them as being fully intentional agents.

## REFLECTIVE EQUILIBRIUM

Perhaps I have been focused too much on the human element of the problem. After all, one of the great achievements of Frege and early analytic philosophy was to transform logic from the psychological investigation it had been into a system of formal rules. If we wanted to know whether a line of reasoning was correct, we no longer needed to appeal to anyone's judgement on the matter: we could simply write out the argument in symbolic form and check for consistency. In our arguments we can simply show our opponent that we are following the rules and they are not, can't we? Well, we could: but why should they accept the authority of those rules? For it is not quite correct to say that the formalization of logic has divorced it from an investigation into how people actually reason. There are numerous – indeed, indefinitely many – systems of formal logic we could have chosen. Why did we choose the one we did, if not because it accords with how we do, in fact, reason? (Indeed, it is not even clear that it does so accord, as the work on non-classical logics has shown.)

## UTILITY

[bootstrapping]

## COMMUNITY ACCEPTABILITY

blah blah blah While I will concede (for the purposes of argument) that one may be following correct inferential norms that are nevertheless at odds with a large portion, maybe even most, of their community, it is nevertheless impossible for one to have their beliefs viewed as unjustified by the community and nevertheless be justified. What would this even entail? [more]

But who constitutes the community?

## VINDICATION

Yet it seems like someone should be able to say "I'm right, even though I can't get anybody to agree with me." Indeed, one can hardly have a philosophical temperament without being consistently at odds with one's peers. Furthermore, many of those from history



## The Omen · Vol. 40, #2

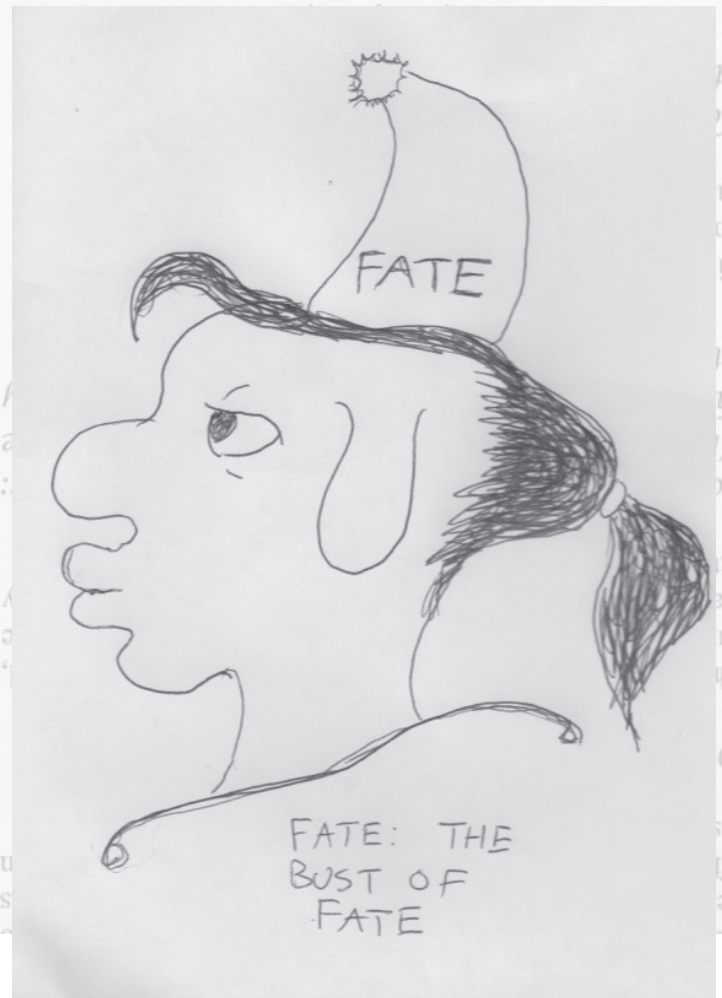
who we consider visionaries found themselves in exactly this position. Their very rejection of popular opinion is what makes them heroes, for it is they who stove alone on the side of reason which their fellows were too blind to see. Their community was wrong: does this not show that justification is about more than community acceptability?

Well, we must ask ourselves: would we consider these people heroes if not for the very fact that we agree with them? Perhaps we might, for we may admire them for their courage. But we would nevertheless consider them rather silly, misguided. We would not consider them vindicated. Now, this is blatantly obvious, but it is important. For what has happened is that at least one other person has come to agree with them - most people, in fact, if we are going to consider them vindicated, and not just believed by yet another crazy person.

Are we saying, then, that in their own time they were wrong, and they came to be right by the fact that more people came to agree with them?

### Norms of Discourse

### The Obligation to Follow the Norms



**Submitted by  
Ben Kiem**



*the birds and the bees*



# Celebrating A Year of Playbadgers

Fall 2011–Spring 2013

“For the Gentleman Mustelidae Enthusiast”

**F. Stewart-Taylor**



**Hey all!**

**In celebration of the miracle of Valentine's Day,  
the Omen is having a**

*Bad Erotica Reading*

**next layout on February 14th! Come stop by, eat  
some food, and listen to the worst that fanfiction.  
net has to offer at the Omen**

*"Cum"-Get-Laid-Out Layout!\**

**Find a taste of the sort of quality you can expect  
on the next page...**

**\*The Omen makes no promises that you will actually get laid.\*\***

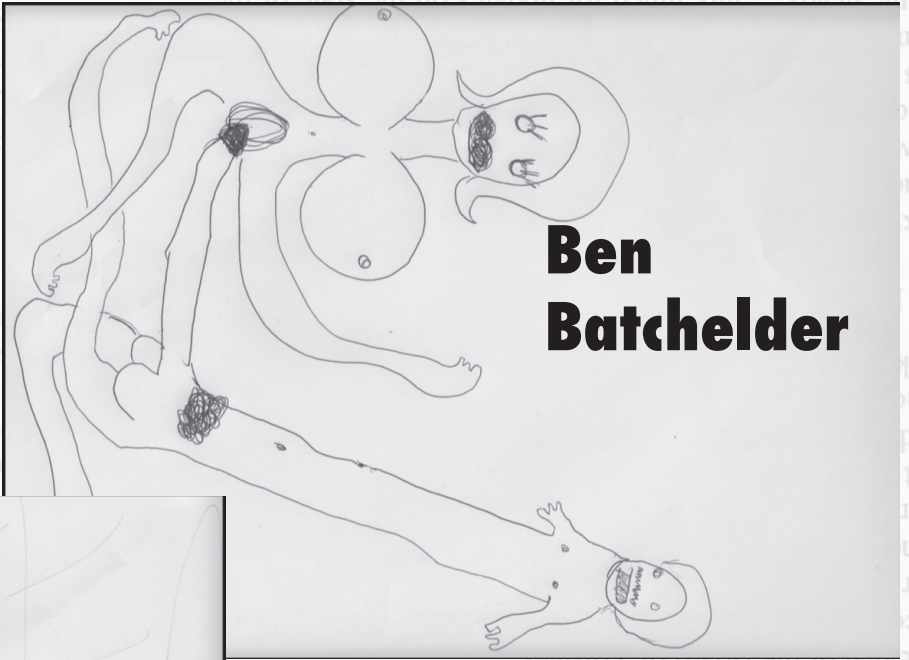
**\*\*In fact, we'd prefer if you didn't.\*\*\***

**\*\*\*That said, in the unlikely event that you do, please take it elsewhere!**

- J. Gardner



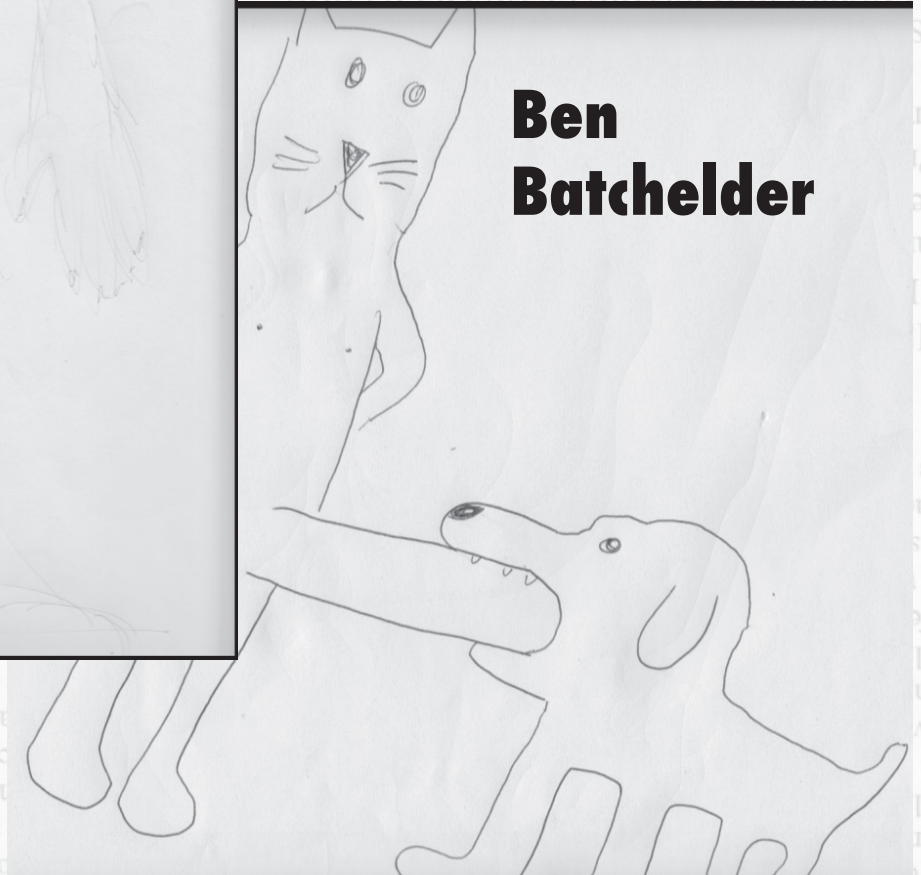




**Ben  
Batchelder**



**Jesse Ide**



**Ben  
Batchelder**





Scanning something bigger than the scanner is  
hard, deal with it!

commented last Wednesday.  
paleolithic options," one spokespersons  
Hampshire-subsidized pizza, incl  
conflict through a combination of c  
"We plan to bring about a peace  
ONGOING D...IN/MERKII  
CAMP...PLACE TO IN  
\*\*\*  
APPOINTMENT AT HEAL  
IT WILL MAKE TO SCH  
FOR THREE WEEKS. THIS  
BREAKDOWN—PLEASE  
STUDENTS HEARING E  
ATTENTION: ALL HA  
\*\*\*  
very annoyin  
animals shoe  
Amherst Cha  
honor of the  
"Most Dang  
Literature conce  
the real wor  
looking forwa  
wary of smag  
Says Grand  
Lagomorphs.  
grand prize  
most bloodth  
the first ann  
members with  
corpses of le  
The Primitive  
TO BE NOT SO  
SKILLS CLUB: CAMPUS R  
OPEN SEASON FO

TO THRO  
CONGRESS  
NOW P

Grace Willey